

# LE MUSÉE DES PIANISTES.

	R. K.		R. K.
<b>Wollenhaupt.</b> op. 7. Souvenir et Salut; Andante et Étude . . .	- 60	<b>Gottschalk.</b> op. 13. Une Pensée amère; Duo de l'opéra <b>JÉRUSALEM.</b>	- 60
<b>Hiller.</b> La Danse des Fantômes . . .	- 70	<b>Albert.</b> op. 50. 1. Larghetto de l'opéra <b>LES VÊPRES SICILIENNES.</b>	- 85
<b>Egghard.</b> op. 27. 1. Les Soirées de Paris; Impromptu . . .	- 40	<b>Schubert, F.</b> Souvenir d'un Songe; Impromptu . . .	- 40
<b>Spindler.</b> Près de la Source; Réverie. 1	-	<b>John, Ch.</b> op. 33. Chant des Sirènes.	- 60
<b>Lœschhorn.</b> op. 32. Transcription sur <b>IL TROVATORE</b> . . .	1 15	<b>Geiger, C.</b> Kennst du meine Leiden?	- 60
<b>Chopin.</b> op. 28. N° 17. Prélude . . .	- 50	<b>Löschhorn.</b> op. 27. Discours d'Amour; Nocturne . . .	- 85
<b>John, Ch.</b> op. 54. Souvenir de St. Pétersbourg; Mazurka. . .	1 -	<b>Krüger, W.</b> op. 45. O sommo Carlo; Final d' <b>ERNANI.</b> . . .	1 -
<b>Langer, F.</b> Marche funèbre . . .	- 85	<b>Bergson.</b> op. 35. Impromptu-Mazurka.	- 70
<b>Beethoven.</b> Allegretto du Quatuor op. 59	- 60	<b>Waldmüller.</b> op. 87. Une Fleur de Printemps; Nocturne . . .	- 60
<b>Gottschalk.</b> Le Banjo; Caprice . . .	- 70	<b>Tedesco.</b> Souvenance; 4me Nocturne.	- 60
<b>Lysberg.</b> op. 48. Valse de Concert . .	1 -	<b>Heller.</b> op. 16. Feuillet d'Album . .	- 30
<b>Schlesinger.</b> Pensée fugitive . . .	- 60	<b>Mendelssohn.</b> op. 35 N° 1. Prélude . .	- 60
<b>Croze.</b> Florita; Morceau de Salon. .	- 60	<b>Ascher.</b> op. 60. Grand Caprice de Concert sur <b>LA TRAVIATA.</b> . .	1 15
<b>Wollenhaupt.</b> Grande Marche militaire	- 70	<b>John, Ch.</b> Marche (Pas redoublé). . .	- 85
<b>Fumagalli.</b> Sérénade; Barcarolle. . .	- 60	<b>Hoffmann.</b> La Gazelle; Andante élégant.	- 60
<b>Spindler.</b> Immergrün; Pensée fugitive.	- 60	<b>Perrelli, Gennaro.</b> op. 7. Nocturne . .	- 70
<b>Prudent.</b> op. 49. Chanson à boire. . .	- 70	<b>Blumenthal.</b> La Caressante; Caprice . .	1 15
<b>Herz, H.</b> Andantino du 5me Concerto.	- 70	<b>Egghard.</b> La Rosée de Perles; Impr: . .	- 40
<b>Spindler.</b> Waldvöglein; Impromptu . .	- 60	<b>Döhler.</b> Romance sans paroles; op: posth: -	60
<b>Dreyschock.</b> Rastlose Liebe . . .	- 60		
<b>Osborne.</b> «Ah che la morte» et le célèbre Miserere d' <b>IL TROVATORE.</b>	- 70		

Saint-Pétersbourg,  
au Magasin **BRANDUS.**

## ROMANCE SANS PAROLES.

OEUVRE POSTHUME

DE

TH. DÖHLER.

*Andante cantabile.*

PIANO.

*p*



*in tempo.*



First system of musical notation. The treble clef staff features a series of ascending eighth-note runs, each marked with a slur and a fermata. The bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The treble clef staff continues the ascending eighth-note runs, with some measures marked with an "8" and a dotted line, indicating an eighth-note pattern. The bass clef staff continues the accompaniment. The key signature remains three flats.

Third system of musical notation. The treble clef staff features ascending eighth-note runs. The bass clef staff includes a "cres:" (crescendo) marking. The key signature remains three flats.

Fourth system of musical notation. The treble clef staff features ascending eighth-note runs. The bass clef staff includes a "cres:" (crescendo) marking and a "p" (piano) marking. The key signature remains three flats.

Fifth system of musical notation. The treble clef staff features ascending eighth-note runs. The bass clef staff continues the accompaniment. The key signature remains three flats.

First system of musical notation. The treble staff features a complex, rapid melodic line with many beamed sixteenth notes, marked with an '8' and a dotted line. The bass staff provides a harmonic accompaniment with chords and moving lines. The tempo marking *morendo.* is written above the bass staff.

Second system of musical notation. The treble staff continues the rapid melodic line, marked with an '8' and a dotted line. The bass staff features a more active line with many beamed sixteenth notes. The tempo marking *molto ritent* is written above the bass staff.

Third system of musical notation. The treble staff features a melodic line with some rests, marked with an '8' and a dotted line. The bass staff continues with a complex, rapid melodic line. The tempo marking *in tempo.* is written above the bass staff.

Fourth system of musical notation. The treble staff features a melodic line with some rests, marked with an '8' and a dotted line. The bass staff continues with a complex, rapid melodic line.

Fifth system of musical notation. The treble staff features a melodic line with some rests, marked with an '8' and a dotted line. The bass staff continues with a complex, rapid melodic line. The tempo marking *accel:* is written above the bass staff.

8.....

*cres:* *sf* *f leggier:*

8.....

*sf* *p* *tranquillo.*

8.....

*p* *p*

**FINE.**